

# *Night, herself*

for clarinet, violin, violoncello, piano, and percussion

2016

Jocelyn Morlock

Vancouver 2016

*Commissioned by Continuum Contemporary Music for "Renaissance"  
- a collaboration between Continuum and Ballet Kelowna -  
with generous assistance from the Canada Council for the Arts*

# *Night, herself*

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Commissioned by Continuum Contemporary music for *Renaissance*, a collaboration between Continuum Contemporary Music and Ballet Kelowna. My piece, *Night, herself* will feature the choreography of Ballet Kelowna Artistic Director Simone Orlando. Many thanks to the Canada Council for the Arts for their support of this project. *Night, herself* will be premiered April 29, 2016 at the Kelowna Community Theatre.

## **Percussion requirements:**

Vibraphone, Glockenspiel, Snare Drum, Bass Drum

## **Notes for the performers:**

Trills found are to begin on the principal note indicated and trill to the note above (ordinarily a semitone up – accidentals are provided where there may be confusion.)

**Accidentals** affect only the note in the octave where they are written. They carry through the bar unless they are cancelled by a later accidental.

*Night, herself* is multi-sectional but meant to be performed as one continuous movement, total duration approximately 14:30. (Pauses at ends of sections may be lengthened as needed.)

# Night, herself

Jocelyn Morlock

♩ = 126

Clarinet in B $\flat$

Violin

Violoncello

Bass Drum

Piano

*ppp* *pp*

(con ped.)

10

Cl.

Vln.

Vc.

B. D.

Pno.

*pp* *p*

20

**A**

Cl.

Vln.

Vc.

B. D.

Pno.

*mp* *ppp* *p* *mf*

28 B

Cl. *p* *mf* *p*

Vln. *tr* *ppp*

Vc.

B. D. *to Snare Drum*

Pno. *(sim.)*

34

Cl. *mf* *p* *f*

Vln.

Vc.

B. D.

Pno.

39

Cl. *p* *mf* *tr*

Vln.

Vc.

B. D.

Pno.

45 **C**

Cl. *ppp* *p* *f* *p*

Vln. *pp* *f* *p*

Vc.

S. D.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Pno.



51

Cl. *mf* *pp*

Vln. *mf* *p*

Vc.

S. D.  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Pno.



56

Cl. *f* *mf* *tr*

Vln. *f* *mf*

Vc.

S. D.  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Pno.

61

Cl. *pp*

Vln. *ppp*

Vc.

S. D. Snare Drum *mf* to Glockenspiel *p*

Pno. *mf*

66 **D**

Cl.

Vln.

Vc.

Glock.

Pno. *mf* *f*

69

Cl.

Vln.

Vc.

Glock. *mp*

Pno. *mp* *mf*

72

Cl.

Vln.

Vc.

Glock.

Pno.

*mf* *mp* *mf* *mp*

*mp*

76

Cl.

Vln.

Vc.

Glock.

Pno.

(sneaky) *mp*

*f* *p*

*f* *mf* *mp*

81

Cl.

Vln.

Vc.

Glock.

Pno.

*mf* *mp* *poco f*

*f*

85

Cl.

Vln.

Vc.

Glock.

Pno.

*p*

*mp*

*mp*

89

Cl.

Vln.

Vc.

Glock.

Pno.

*p*

*f*

*mp*

*pp*

*poco f*

*f*

*mp*

*poco f*

93

Cl.

Vln.

Vc.

Glock.

Pno.

*p*

*poco f*

*pp*

*p*

*mp*

*mf*

*mf*



96

Cl. *f* *mp* *f* *mp*

Vln. *f* *mp* *f* *mp* *mf*

Vc. *mp* *mf* *pp*

Glock.

Pno. *f* *poco f* *mf*

100

Cl. *f* *p*

Vln. *f* *mp* *f*

Vc.

Glock. *mp*

Pno. *mf* *poco f*

104

Cl. *p*

Vln. *p*

Vc. *mf* *pp*

Glock. *mf* *mp* *mp*

Pno. *mp* *mf* *mp*

E

108

Cl.

Vln.

Vc.

Glock.

Pno.

*mf* *mp* *mf*

*poco f* *mf* *f*

113

Cl.

Vln.

Vc.

Glock.

Pno.

*f* *f* (slightly manic)

*mf* *f* (slightly manic)

118

Cl.

Vln.

Vc.

Glock.

Pno.

*mp* *f* *mf* *f* *mp* *mp*

*mp < f* *mf* *mp*

122

Cl.

Vln.

Vc.

Glock.

Pno.

*f*

*mp*

*mf*

*ppp*

*poco f*

126

Cl.

Vln.

Vc.

Glock.

Pno.

129

Cl.

Vln.

Vc.

Glock.

Pno.

*f*

*mf*

*ff*

*mf*

132

Cl. *p* *poco f*

Vln. *ppp*

Vc.

Glock.

Pno. *ff*

136

Cl. *p* *mp* *poco f*

Vln. *poco f*

Vc. *mp*

Glock.

Pno. *mf* *ff* *poco f*

140

Cl. *p* *mf* *p*

Vln. *mp poco f* *pp*

Vc. *mf* *mp*

Glock. *mf*

Pno. *mp* *mf*

143

Cl. *mf* *p* *mp*

Vln. *mf* *p* *mf*

Vc. *p*

Glock.

Pno. *8va* *loco* *8va*

147

Cl. *pp* *mf* *p*

Vln. *pp* *mp* *mf*

Vc. *mf*

Glock.

Pno. *(8)* *loco*

151

Cl. *mf* *p* *mf*

Vln. *mp*

Vc. *p* *mf* *p*

Glock.

Pno. *8va* *loco* *mp*

155

Cl. *p* *mf* *pp* *pp* *mp*

Vln. *p* *sul tasto* *ord.* *mp*

Vc. *pp* *mf*

Glock.

Pno. *8va* *loco* *8va* *loco*

159

Cl. *pp* *pp* *mp* *p* *poco f*

Vln. *p*

Vc. *pp* *mp*

Glock. *mp*

Pno. *8va* *loco*

164

Cl. *pp* *rit.*

Vln. *p* *mp* *pizz.* *pp*

Vc. *p* *mp* *pizz.* *pp*

Glock. *pp*

Pno. *p* *pp*

**F**  $\text{♩} = 120$

170

Cl. *p* *p* *mp*

Vln. *p* *p* *mp*

Vc. *mp*

Glock.

Pno. *mp* (con ped.)

174

Cl. *pp* *mp*

Vln. *pp* *mp*

Vc. *pp* *mp*

Glock.

Pno. *mf*

178

Cl. *mf*

Vln. *arco* *pp* *mf* *pp*

Vc. *mf*

Glock.

Pno. (senza ped.)

189

Cl.

Vln.

Vc.

Vib.

*p*

*mp*

Pno.

*mp*



192

Cl.

Vln.

Vc.

Vib.

Pno.

*poco f*

*8va*

*loco*

*poco f*

*8va*

196

Cl.

Vln.

Vc.

Vib.

Pno.

*mp*

*poco f*

*loco*

*8va*

*mp*

*poco f*

200

Cl.

Vln.

Vc.

Vib.

Pno.

*mp*

*loco*

*8va*

*mp*

203

Cl.

Vln.

Vc.

Vib.

Pno.

*poco f*

*mp*

207

Cl.

Vln.

Vc.

Vib.

Pno.

*mp*

6

6

*arco*

*mp*

*loco*

*mf*

210

Cl.

Vln.

Vc.

Vib.

Pno.

*mf*

*arco*

*p*

*mf*

*mp*

213

Cl.

Vln.

Vc.

Vib.

Pno.

*mp*

*mf*

*p*

*poco f*

*p*

*8va*

*loco*

*poco f*

216

Cl.

Vln.

Vc.

Vib.

Pno.

*mf*

*p*

*mp*

*8va*

*loco*

220

Cl.

Vln.

Vc.

Vib.

Pno.

*mp*

*mf*

*mp*

*mf*

*p*

*f*

224

Cl. *mp* *poco f* *p* *mp*

Vln. *mp* *mf* *p*

Vc. *mp* *pp*

Vib. *mp* *pp*

Pno. *p*

229

Cl. *pp* *mp*

Vln. *mf* *p*

Vc. *poco f* *pp*

Vib.

Pno. *mp* *poco f* *mp*

233 **H**

Cl. *mp* *pp*

Vln. *mf* *pp*

Vc.

Vib. *mf*

Pno. *mf*



246

Cl.

Vln.

Vc.

Vib.

Pno.

*mf*

*p*

252

Cl.

Vln.

Vc.

Vib.

Pno.

*mf*

*arco*

*mf*

*p*

257

Cl.

Vln.

Vc.

Vib.

Pno.

*f*

*ppp*

*p*

*3*

261

Cl. *f* *p* *p*

Vln. *pizz.*

Vc. *p* *mp* *mf* *mp* *p*

Vib. *mf* *p*

Pno. *mf* *p*

265

Cl. *mf* *mp* *6* *6*

Vln. *pp*

Vc. *pp* *mp*

Vib. *mp* *pp* *mp*

Pno. *mp* *pp* *mp*

269

Cl. *pp* *p* *mp* *6* *6*

Vln. *pp* *p* *mp* *6* *6*

Vc. *mf* *p*

Vib. *mf*

Pno. *mf* *tr*

273

Cl. *pp* *mp* *ppp*

Vln. *pp* *mp* *ppp*

Vc. *pp* *mp* *ppp*

Vib. *p* *pp*

Pno. *mp* *pp*

278

Cl. *ppp* *pizz.* *p*

Vln. *pizz.* *p*

Vc. *p*

Vib. *p*

Pno. *p*

282

Cl. *mf* *mp*

Vln. *mf* *p*

Vc. *mf*

Vib. *mf*

Pno. *mf* *8va*



286

Cl. *ppp* *mf*

Vln.

Vc. *p* *mp* *p*

Vib. *p*

Pno. *loco* *p*

291

Cl. *p* *mp* *mf* *pp*

Vln. *p*

Vc. *mp* *mf*

Vib. *mp* *mf*

Pno. *pp* *mf*

295

Cl. *p* *mf* *ppp*

Vln. *mf* *p*

Vc. *p* *p*

Vib. *p*

Pno. *mp*

299

Cl.

Vln.

Vc.

Vib.

Pno.

*p*

301

Cl.

Vln.

Vc.

Vib.

Pno.

*mp*

*f*

*mf*

304

**K** ♩ = 100

Cl.

Vln.

Vc.

Vib.

Pno.

*arco*

*mf*

*mp*

308

Cl.

Vln.

Vc.

Vib.

Pno.

*mf*

*pp*

*arco*

*tr*

*mp*

312

Cl.

Vln.

Vc.

Vib.

Pno.

*pp*

*mf*

*mp*

*tr*

316

Cl.

Vln.

Vc.

Vib.

Pno.

*tr*

*mf*

*pp*

*mf*

*mp*

320

Cl. *ppp* *mf*

Vln. *mf* *mp*

Vc. *tr* *pp*

Vib. *mf* *p* *mp*

Pno.

324

Cl. *mp*

Vln. *poco f* *p* *mf* *mp*

Vc.

Vib. *mf*

Pno.

328

Cl.

Vln.

Vc.

Vib. *p*

Pno. *p* *mf*

330

Cl. *mf* *mp*

Vln. *mf* *mp*

Vc.

Vib. *mf* *mp* *p*

Pno.

333

Cl. *poco f* *tr* *mp*

Vln. *mf*

Vc.

B. D. *mp*

Pno. *mf*

*8va*

*8vb*

(pedal judiciously)

338

Cl. *tr* *ff* *f* *6* *3* *3* *ff* *tr* *tr* *tr*

Vln. *f*

Vc.

B. D.

Pno. *loco*

343

Cl. *tr*

Vln. *ff* *3* *mf* *f*

Vc.

B. D. *poco f* *3*

Pno. *ff* *(8)*

347

Cl. *poco f* *tr* *6* *mp*

Vln. *poco f* *mp*

Vc. *mp*

B. D. *mf* *3* *mp*

Pno. *mf* *mp* *(8)*

351

Cl. *mf*

Vln. *mf*

Vc. *mf*

B. D. *3*

Pno. *8va* *(8)*

355

Cl. *tr*

Vln. *tr*

Vc. *poco f*

B. D.

Pno. (8)

359

Cl. *f* *tr*

Vln. *f* *tr*

Vc. *f*

B. D. *poco f*

Pno. (8) *loco* *f*

363

Cl. *ff* *tr*

Vln. *tr* *ff*

Vc. *tr* *mf*

B. D. *3*

Pno. (8) *loco* *ff*

367

Cl. *poco f*

Vln. *poco f* 6 *mf*

Vc. *mp*

B. D. *mp*

Pno. *mf* 3

(8)

370

Cl. 6

Vln. 3

Vc. *mf*

B. D. *p* *pp* to Snare Drum

Pno.

(8)



**M**373 subito  $\text{♩} = 138$ 

Cl. *ff* *poco f*

Vln. *ff* *poco f*

Vc. *ff* *poco f*

S. D. *poco f*

Pno. *f* *loco*

Cl. *ff*

Vln. *ff*

Vc. *ff*

S. D. *ff*

Pno. *ff*

381

Cl.

Vln.

Vc.

S. D.

Pno.

*ff*

*f*

*ff*

384

Cl.

Vln.

Vc.

S. D.

Pno.

*mf*

*mf*

*ff*

*mp*

*mf*

387

Cl. *mp* *f* *mp*

Vln. *f* *mf* *mf*

Vc. *f* *mp* *mf*

S. D. *mf*

Pno. *f*



390

Cl. *mf* *mp* *poco f*

Vln. *mp* *mf*

Vc. *mp* *mf*

S. D. *mp*

Pno. *mf*

395

Cl.

*fff*

*poco f*

Vln.

*fff*

*poco f*

Vcl.

*fff*

*poco f*

S. D.

*ff*

*poco f*

Pno.

*fff*

*poco f*

400

Cl.

Vln.

Vc.

S. D.

Pno.

ff

405

Cl.

Vln.

Vc.

S. D.

Pno.

ff

410

Cl.

Vln.

Vc.

S. D.

Pno.

*ff*

*ff*

*ff*



414

*molto rit.*

Cl.

Vln.

Vc.

S. D.

Pno.

*pp*

*pp*

*pp*

*p*